

Op. 6 VIII. Concerto Grosso

Per la notte di Natale

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arr. I. Bailey-Mortimer

Cello

1.

Vivace

Musical notation for the first staff of the first movement, starting with a forte (*f*) dynamic. The key signature is one flat (B-flat) and the time signature is 3/4. The staff contains several measures of music with various articulations and dynamics.

Grave
espress.

Musical notation for the second staff of the first movement, starting with a piano (*p*) dynamic. The tempo changes to Grave and the expression is marked 'espress.'. The key signature remains one flat and the time signature is common time (C).

14

cresc. dim. allarg.

Musical notation for the third staff of the first movement, including dynamics like *cresc.*, *dim.*, and *allarg.* The key signature remains one flat and the time signature is common time.

2.

Allegro

Musical notation for the first staff of the second movement, starting with a forte (*f*) dynamic. The key signature is one flat and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes.

6

mf

Musical notation for the second staff of the second movement, including a mezzo-forte (*mf*) dynamic. The key signature remains one flat and the time signature is common time.

11

f

mf

f

Musical notation for the third staff of the second movement, including dynamics like *f* and *mf*. The key signature remains one flat and the time signature is common time.

16

Musical notation for the fourth staff of the second movement, ending with a double bar line. The key signature remains one flat and the time signature is common time.

22 *f*

27

32 *p*

37 *f* allarg.

3.

Adagio

p *mf* *espress.*

Allegro

6 *f* *p* allarg.

10 *cresc.*

15 *p*

Adagio

20 *f* *p* *mf* *espress.*

27 *f* *allarg.* *a tempo* *allarg.* *p* *mf* *p*

4.

Vivace

p *f* *mf*

10 *f* *mf* *f* *mf* *f*

19 *p* *poco allarg.*

5.

Allegro

f

8 *p* *f* *p*

14 *f*

19 *p*

p *f* *p* *f*

31 *p* *f* *p* *f* *p*

38 *f* *p* *f* *p* *f*

46 *f* *p* *f*

54 *p* *f*

63 *p* 1 2

6. PASTORALE

Largo

p *p*

6 *f*

11 *f* *p* *mf* *f*

16 *p* *f* *mf*

21 *poco largamente*


26 *a tempo*


30


35


41


46


50


54
