

Op. 6 VIII. Concerto Grosso

Per la notte di Natale

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arr. I. Bailey-Mortimer

Violin 2

1.

Vivace

Musical notation for the first staff of the first movement, starting with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The staff contains a series of eighth and quarter notes with various articulations.

Grave

Musical notation for the second staff of the first movement, starting with a piano (*p*) dynamic and marked "espress.". The key signature remains two flats, and the time signature is common time (C). The staff features a series of quarter and eighth notes with a melodic line.

15

Musical notation for the third staff of the first movement, including dynamics like "cresc.", "dim.", and "allarg.". The key signature remains two flats, and the time signature is common time. The staff continues the melodic line with various dynamics and articulations.

2.

Allegro

Musical notation for the first staff of the second movement, starting with a forte (*f*) dynamic. The key signature has two flats, and the time signature is common time. The staff contains a series of eighth and quarter notes with various articulations.

8

Musical notation for the second staff of the second movement, including dynamics like "mf" and "f". The key signature remains two flats, and the time signature is common time. The staff continues the melodic line with various dynamics and articulations.

15

Musical notation for the third staff of the second movement, including a forte (*f*) dynamic. The key signature remains two flats, and the time signature is common time. The staff continues the melodic line with various dynamics and articulations.

22

Musical notation for the fourth staff of the second movement, including a forte (*f*) dynamic. The key signature remains two flats, and the time signature is common time. The staff continues the melodic line with various dynamics and articulations.

29

Musical notation for the fifth staff of the second movement. The key signature remains two flats, and the time signature is common time. The staff continues the melodic line with various dynamics and articulations.

36 *p* *f* allarg.

3.

Adagio

Allegro

5 allarg. *p*

10 *cresc.*

15 *p*

Adagio

20 *f* *mf*

25

29 allarg. a tempo *p* dim. e allarg.

4.

Vivace

p *f* *mf* *tr*

10 *tr*
f

20 *poco allarg.*
p

5.

Allegro

f

7 *p* *f* *p*

14 *f* *p*

21 *p* *f*

27 *p* *f* *p* *f*

33 *p* *f* *p* *f*

40 *p* *f* *p* *f* *f*

Musical score for measures 48-62. Measure 48 starts with a treble clef, a key signature of two flats, and a common time signature. The melody features slurs and accents. Dynamics include *p* and *f*. Measure 54 is marked *scherzoso*. Measure 62 includes first and second endings, ending with a repeat sign and a key signature change to one sharp, with a final time signature of 12/8.

6. PASTORALE

Largo

Musical score for measures 1-21 of '6. PASTORALE'. The piece is in treble clef, key of D major, and 12/8 time. It begins with a *p* dynamic. The score includes various dynamics: *f*, *p*, *mf*, and *f*. Measure 21 is marked *poco largamente*. The piece concludes with a *f* dynamic.

a tempo

25 Musical staff 25: Treble clef, key signature of one sharp (F#). Measures 25-32. Dynamics: *p*, *f*, *mf*, *cresc.*, *p*.

30 Musical staff 30: Treble clef, key signature of one sharp (F#). Measures 30-34. Dynamics: *mf*.

35 Musical staff 35: Treble clef, key signature of one sharp (F#). Measures 35-42. Dynamics: *p*.

39 Musical staff 39: Treble clef, key signature of one sharp (F#). Measures 39-46. Dynamics: *f*.

43 Musical staff 43: Treble clef, key signature of one sharp (F#). Measures 43-50. Dynamics: *p*, *f*, *p*.

48 Musical staff 48: Treble clef, key signature of one sharp (F#). Measures 48-52. Dynamics: *f*.

53 Musical staff 53: Treble clef, key signature of one sharp (F#). Measures 53-58. Dynamics: *p*.