

Op. 6 VIII. Concerto Grosso

Per la notte di Natale

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arr. I. Bailey-Mortimer

Violin 1

1.

Vivace

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *f* (forte). The tempo is *Vivace*. The notation includes eighth notes, quarter notes, and a half note with a fermata.

Grave

Musical notation for measures 9-14. The tempo is *Grave*. The music is marked *espress.* (espressivo) and *p* (piano). The notation includes quarter notes, eighth notes, and a half note.

15

Musical notation for measures 15-18. The tempo is *allarg.* (allargando). The music is marked *cresc.* (crescendo) and *dim.* (diminuendo). The notation includes quarter notes, eighth notes, and a half note.

2.

Allegro

The musical score consists of six staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Allegro'. The dynamics and articulations are as follows:

- Staff 1 (measures 1-7): Starts with a forte (*f*) dynamic. Features accents and slurs over eighth and quarter notes.
- Staff 2 (measures 8-14): Starts with a mezzo-forte (*mf*) dynamic, then returns to forte (*f*), and ends with mezzo-forte (*mf*). Includes a fermata over the final measure.
- Staff 3 (measures 15-21): Starts with a forte (*f*) dynamic. Features accents and slurs over eighth and quarter notes.
- Staff 4 (measures 22-27): Starts with a forte (*f*) dynamic. Includes a repeat sign at the beginning and various articulations.
- Staff 5 (measures 28-34): Continues the melodic line with various articulations and dynamics.
- Staff 6 (measures 35-41): Starts with a piano (*p*) dynamic, then returns to forte (*f*). The tempo is marked 'allarg.' (ritardando) for the final measures, which end with a repeat sign.

3.

Adagio

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-3. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-7.

Allegro

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 8-10. Dynamics: *p*, *allarg.*

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 11-13.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 14-16. Dynamics: *cresc.*

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 17-19. Dynamics: *p*.

Adagio

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 20-24. Dynamics: *f*, *mf*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 25-28.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 29-32. Dynamics: *allarg.*, *a tempo*, *dim. e allarg.*, *p*.

4.

Vivace

p *f*

mf *f*

p *poco allarg.*

5.

Allegro

f

p *f*

p *f*

p *f*

p *f* *p* *f*

31 Musical staff 31: Treble clef, key signature of two flats, 4/4 time. Measures 31-36. Dynamics: *p*, *f*, *p*, *f*, *p*.

37 Musical staff 37: Treble clef, key signature of two flats, 4/4 time. Measures 37-41. Dynamics: *cresc.*, *f*, *p*, *cresc.*

42 Musical staff 42: Treble clef, key signature of two flats, 4/4 time. Measures 42-47. Dynamics: *f*, *p*, *cresc.*, *f*, *f*.

48 Musical staff 48: Treble clef, key signature of two flats, 4/4 time. Measures 48-54. Dynamics: *p*, *f*, *p*. Marking: *scherzoso*.

55 Musical staff 55: Treble clef, key signature of two flats, 4/4 time. Measures 55-61. Dynamics: *f*.

62 Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-68. Dynamics: *p*. First and second endings.

6. PASTORALE

Largo

Musical score for "6. PASTORALE" in G major, 12/8 time, Largo. The score consists of nine staves of music with various dynamics and performance markings.

Dynamics and markings include: *p*, *f*, *mf*, *affettuoso*, *poco largamente*, *a tempo*, and *cresc.*

The score is divided into measures, with measure numbers 4, 9, 13, 18, 23, 28, 33, and 38 indicated at the beginning of their respective staves.

42 Musical staff 42: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5. This is followed by a quarter rest and eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. This eighth-note pattern repeats. Dynamics: *p*.

46 Musical staff 46: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. This eighth-note pattern repeats. Dynamics: *f*.

52 Musical staff 52: Treble clef, key signature of one sharp (F#). The staff begins with sixteenth notes G4, A4, B4, C5, D5, E5, F#5, G5. This sixteenth-note pattern repeats. Dynamics: *f*.