

Meditation

from the opera *Thaïs*

transcription for cello and piano

Jules Massenet (1842-1912)

Andante religioso

Cello

Piano

Andante religioso

p

mp

3

5

5

9

rit...

a tempo

mf

rit...

p

a tempo

3

13

f

3

17 *mf* *rit...* *on C*

21 *a tempo* *animando* *p* *mf* *f* *rit...*

25 *poco a poco appassionato* *p* *mf* *f*

29 *ff* *little more appassionato* *cresc...*

33 *più mosso, agitato* *on C* *sf*

36 on G

sf *sf* *p* *pp* 3

rit... *a tempo*

a tempo

poco rit.

41

5

45

rit... *a tempo*

mf *p* 3

a tempo

cresc... *mf* *p*

49

mf

cresc...

52

ff *dim...* *p* *f* *espressivo*

ff *dim...* *p* *f*

3 3 3 3

56 *rit...* *a tempo*

56 *pp* *a tempo* *rit...* *cresc...*

60 *on C* *p* *3*

60 *f* *p* *3*

64 *on C* *f* *p* *3*

64 *dim...* *pp* *f* *p* *3*

69 *3* *ppp*

69 *ppp*

Meditation

from the opera *Thaïs*

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Andante religioso

Cello

2
mp
3
5

8
rit... a tempo
mf p
3

14
f
3
mf
on C

20
rit... a tempo animando poco a poco appassionato
p mf f
3 3

27
5
p

30
ff little more appassionato
on C

34 *più mosso, agitato*

on G

Musical staff 34-37. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a dynamic marking of *sf* (sforzando). The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line.

38

rit... a tempo

Musical staff 38-42. Bass clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a dynamic marking of *poco rit.* followed by *p* (piano). The dynamics then change to *pp* (pianissimo). There are two triplet markings (3) and one quintuplet marking (5). The staff ends with a double bar line.

43

rit... a tempo

Musical staff 43-47. Bass clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a dynamic marking of *mf* (mezzo-forte), which then changes to *p* (piano). There is a triplet marking (3). The staff ends with a double bar line.

50

Musical staff 50-53. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. It begins with a dynamic marking of *mf* (mezzo-forte), which then changes to *ff* (fortissimo). There are two triplet markings (3). The staff ends with a double bar line.

54

espressivo

rit... a tempo

Musical staff 54-59. Bass clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *p* (piano), which then changes to *f* (forte). The dynamics then change to *pp* (pianissimo). There are two triplet markings (3). The staff ends with a double bar line.

60

on C

Musical staff 60-66. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. It begins with a dynamic marking of *f* (forte), which then changes to *p* (piano). The dynamics then change to *f* (forte), and finally to *sf* (sforzando). There is a triplet marking (3). The staff ends with a double bar line.

67

Musical staff 67-70. Bass clef, key signature of one sharp (F#). The staff contains four measures of music. It begins with a dynamic marking of *p* (piano), which then changes to *ppp* (pianississimo). There are two triplet markings (3). The staff ends with a double bar line.