

Passaglia

Doigtés et autres indications : J.M.Delabre

H.I.F.Biber
(1644-1704)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The piece is characterized by a complex, repeating rhythmic pattern of eighth and sixteenth notes. The score includes several measures of rests and is marked with various ornaments and fingerings:
 - Measure 7: *V* (accents)
 - Measure 11: *V* (accents)
 - Measure 16: *V* (accents) and *tr* (trill)
 - Measure 29: *3* (triplets)
 - Measure 34: *2* (doublets)
 - Measure 45: *3* (triplets), *tr* (trill), and *2* (doublets)
 The piece concludes with a final measure containing a triplet and a trill.

98 *tr*

103

105

106

107 *tr*

111

114

117

119

121 *tr*

126

p