

MINUET

(From Divertimento N° XVII)

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Moderato

The first part of the Minuet consists of 24 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The dynamics range from piano (*p*) to forte (*f*). The music features a variety of articulations, including slurs, accents, and trills. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the word 'Fine'.

TRIO

The Trio section begins at measure 25 and continues to measure 48. It is marked 'TRIO' and 'p' (piano). The tempo remains 'Moderato'. The music is characterized by a 'spiccato' articulation, which is indicated by a 'V' above the notes. The dynamics include *p*, *mf*, and *f*. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.